

## Julie Peppito

### Solo & Two Person Exhibits

- 2009 • Julie Peppito, Heskin Contemporary, NYC
- Julie Peppito, Tomasulo Gallery, Cranford, NJ
- 2008 • Don Fritz & Julie Peppito, Julie Baker Fine Art, Nevada City, CA
- 2007 • Julie Peppito : The Breath, Heskin Contemporary, NYC
- 2004 • Julie Peppito : Too Much Candy, Living Arts, Tulsa Oklahoma, Made possible with a grant from the Andy Warhol Foundation.

### Group Exhibits

- 2009 • Found, Art Sites, Curated by Andrea Cote, Riverhead, NY
- 2008 • Aqua (Miami), Heskin Contemporary, NYC
- How I Spent My Summer Vacation, Michael Mazzeo Gallery, NYC
- Small Wonders, Garson Baker Fine Arts, NYC
- Ornament: Ho Hum All Ye Faithful, Bravin Lee, NYC
- 2007 • Aqua (Miami), Heskin Contemporary, NYC
- Flow (Miami), Julie Baker Fine Art, Nevada City, CA
- Emerge 8, Aljira Center for Contemporary Art, New Jersey
- Locations of Elsewhere, Curated by Leah Oates, The Peer Gallery, NYC
- Art Chicago, Julie Baker Fine Art, Nevada City, CA
- 2006 • Scope Miami, Rudolph Projects/Artscan Gallery, Miami (Houston)
- En Masse, Heskin Contemporary, curated by Elizabeth Heskin, NYC
- Headlines, Pierro Gallery, curated by Mary Birmingham, New Jersey
- Nurturing the New, CUE Foundation, curated by NURTUREart Gallery, NYC
- 2005 • Grandma Take Me Home, at FRISBEE, curated by Julie Fiskin, Miami
- Our World, Broadway Gallery, curated by Julie Peppito, NYC
- Dear Bubble Tea, NURTUREart Gallery, curated by Julie Fiskin, NYC
- 4PLAY, Ethan Cohen Gallery, curated by Taliesin Thomas, NYC
- Urban Decay, A Taste of Art Gallery at the Kaufman Arcade, co-curated by Leah Oates & Laurence Asseraf, NYC
- 2000 • A Hole in One, Gallery 128, curated by Flavia Souza, NYC
- Emerging Artists 2000, Kirkpatric Gallery, Oklahoma City, Oklahoma
- 1999 • Lumps & Holes, HERE Art, curated by Julie Peppito & Gideon Kendall, NYC
- The Surrealist Evolution, Monique Goldstrom Gallery, NYC
- PS122 Benefit Show, PS122 Gallery,curated by Susan Schreiber, NYC
- PS122 Anniversary Show, PS122 Gallery,curated by Susan Schreiber, NYC

- 1998 • Imaginary Friends, PS122, curated by Julie Peppito & Gideon Kendall, NYC
- International Exhibition of Women's Art, SOHO20, NYC
- American Living Room, HERE Art, curated by Ellen Staller, NYC
- Shake, PS122 Gallery, curated by Jane Harris, NYC
- Hot Spots, Eich Space, curated by Jane Harris, NYC
  
- 1997 • Between the Acts, Art in General, Curated by Julie Peppito & Juana Valdez, NYC
- Group Show, Momenta Gallery, NYC
- Cult of Claude, HERE Art, curated by Claude Wampler, NYC

### **Projects**

- Underhill Playground - Design and models for bronze sculptures, fountains and mosaics installed near The Brooklyn Museum, Brooklyn, New York, 2007.

### **Grants**

- Andy Warhol Foundation Grant, Living Arts, Tulsa Oklahoma, 2004
- Full tuition scholarship/stipend, Alfred University, New York, 2002
- Heartwood in the Hills, residency/Lights On! stipend, West Virginia, 2002
- New York Foundation of the Arts (NYFA) Fellowship, Sculpture, 2001
- Heartwood in the Hills, residency, West Virginia, 2000
- Artpark, residency/stipend, Lewiston, New York, 2000
- Arts & Humanities Council, residency/grant, Tulsa, Oklahoma, 1995
- Full tuition scholarship, The Cooper Union School of Art, NYC, 1988-1992

### **Curating**

- "It's a Small World", GalleryThe, Co-curator: Veronica Mijelshon, NYC, 2006
- Our World, Broadway Gallery, NYC, 2005
- Lumps & Holes, HERE Art, NYC, 1999
- Imaginary Friends, PS122 Gallery, NYC, 1998
- Between the Acts, Art in General, NYC, 1997

### **Public**

#### **Speaking**

- Panel Discussion, Headlines, Pierro Gallery, New Jersey, 2006
- Panel Discussion, Creativity and Practicality, Brooklyn Public Library Main Branch, NYC, 2003
- Panel Discussion, Between the Acts (Caught between feminism and women's work.) Art in General, NYC, 1997

### **Education**

- BFA, The Cooper Union School of Art, NYC, 1992
- Post-BFA graduate study, Academie Minerva, The Netherlands, 1992-1993
- MFA Alfred University, Alfred, New York, 2004
- Aljira Emerge program, New Jersey, 2006